

JAIME CARREJO CURRICULUM VITA

Born in El Paso, Texas in 1977

Lives in Denver, Colorado

Solo Exhibitions

- 2021 Pa'lante, The Momentary, Flag Project, Bentonville, Arkansas
Waiting, Museum of Contemporary Art Denver, Denver, Colorado
- 2020 Plant Life, Alto Gallery, Denver Colorado
- 2019 Skies Rolling, Tears Falling, Counter Path, Denver, Colorado
Dichos, Aurora Municipal Center, Aurora, Colorado
- 2018 Border/Land, El Paso Museum of Art, El Paso, Texas
- 2010 Our Own Worst Enemy, Washington & Jefferson College, Washington,
Pennsylvania
- 2009 Our own Worst Enemy, The Wooster Museum, College of Wooster, Wooster Ohio

Group Exhibitions

- 2021 In Between Spaces, Galleries of Contemporary Art, University of Colorado,
Colorado Springs, CO
- 2020 Gardens, Ars Electronica, Online Art Festival, Black Cube
- 2019 If Once We Ever Where, Monumental, Black Cube, Denver, Colorado
Liminal, Museo de Americas, Denver, Colorado
- 2018 Making Change: The Art and Craft of Activism, Museum of Design Atlanta,
Atlanta, Georgia
A Stones Throw, Pensacola Museum of Art, Pensacola, Florida
Counterpoint, Summit Gallery, Denver, CO, Curated by Elizabeth Leach Gallery
- 2017 Mi Terra: thirteen artists explore place, Denver Art Museum, Hamilton Building,
Denver Colorado, curator Becky Ruth Heart
MOP, Alto Galery, Denver, Colorado
Spiritual Dimensions, Dairy Art Center, Boulder, Colorado
- 2016 Art of the State, Arvada Center, Arvada, Colorado Reckoner, Denver Arts and
Venues, Denver, Colorado
- 2014 Identity; University of the Andes; Bogota, Colombia
Answering Gauguin: Where Do We Come From? What Are We? Where Are We
Going? Academy of Fine Arts Sarajevo; Gallery of the Academy; Sarajevo,
Bosnia

- Answering Gauguin: Where Do We Come From? What Are We?, National University of the Arts; Bucharest, Hungary Art & Poetics; Mahmoud Darwish Museum; Ramallah, Palestine
- Be a cloud not a grid; Vertigo Art Space; Denver, Colorado
- 2013 First Draft: Biennial of the Americas; McNickels Building, Denver Arts and Venues, Denver, CO, Curator Cortney Stell
- Diptych America: Private Spaces/Public Places; Central Academy of Fine Arts, Building 7, Seventh Floor Gallery, Beijing, China
- Ironic Object; Redline, Denver, Colorado A Better Society: Public Art At 7 Metro Stops; Hosted by ELTE University of Budapest, Hungary
- Line, Pattern and Color; Arvada Center of the Arts, Arvada, Colorado
- An Invisible Boundary; Redline, Denver, CO, curator Carmen Winant
- Homeland: Home & Identity In Time And Space; Dar al-Kalima College, Bethlehem, Palestine
- 2012 Material Engagements; Redline, Denver, Co, Curator Harmony Hammond
- Interplay; Downtown Aurora Visual Arts, Aurora, CO
- 2011 Displaced, Ice Cube Gallery, Denver CO, Curator Katie Carron
- AU: Exchange. Redline, Denver, CO, Curator Cortney Stell
- 2010 Neighborhood Watch: a projection walk, take 3 ó: video projections on homes in suburban neighborhoods; Chicago, Illinois, El Paso, Texas, Paris, France, Sydney, Australia, Mexico City, Mexico, & The Kingdom of Bhutan, collaborative project
- Fairy Tale Gone Wrong, Center Gallery, University of South Florida, Tampa, Florida
- 2009 Neighborhood Watch: a projection walk, take 3: video projections on homes in suburban neighborhoods, Paris, France, and El Paso, TX, collaborative project
- 2008 Neighborhood Watch: a projection walk, take 2 and take 2 ó: video projections on homes in suburban neighborhoods, El Paso, Texas

Lectures and Panel Discussions

- 2021 Waiting, Museum of Contemporary Art Denver, Denver Colorado
- 2020 Arapahoe Community College, Visiting Artist Talk, Aurora, Colorado
- 2019 Aurora Public Art Panel, Aurora Community Arts Center, Aurora Colorado
- 2017 Untitled, Denver Art Museum Us, them, and everyone else, Rocky Mountain College of Art and Design, Denver, Colorado
- 2016 Mi Tierra, University of Northern Colorado, Greeley, Colorado
- Professional Practice + Navigating Museums, University of Northern Colorado, Greeley, Colorado
- Historical Connections + Studio Practice, University of Northern Colorado, Greeley, Colorado

- 2013 Color, Pattern, + Perception, panel discussion; Arvada Center of the Arts, Arvada, Colorado
- 2013 Beyond Every Vista, "In the Artist's Studio" lecture series; Redline, Denver, Colorado
- 2011 13th Biennial Conference: On Stream, "Inside and Outside the Classroom," St. Louis, Missouri
- 2010 Our Own Worst Enemy, Washington Jefferson College, Washington, Pennsylvania
- 2009 Molecules that Matter, Panel Discussion: Where Art Meets Science, College of Wooster, Art Museum, Wooster, Ohio
- 2009 Civil Rights + Prop 8, panel discussion, College of Wooster, Wooster, Ohio

Awards and Residencies

- 2021 The Flag Project, The Momentary, Bentonville, Arkansas
- 2019 Octopus Initiative, Museum of Contemporary Art, Denver, Colorado
- 2014-2016 Redline Resident Artist Program, Denver, Colorado

Publications + Media

- 2019 Meredith Sell, "Black Cube's Latest Public Art Series Raises Questions About Monuments," 5280, (July 9th, 2019)
- Robert Holguin, "Artist draws inspiration from border wall debate," KFOX News (January 3rd, 2019)
- Ray Mark Rinaldi, "Museo de las Americas shows off the depth of Colorado's artists as it refocuses on local talent," The Denver Post (April 12, 2019)
- 2018 Ray Mark Rinaldi, "Denver's art scene is gonna be big in 2019. Here's what to see and when to see it," The Know, Denver Post (Dec 31, 2018)
- Mike Roberts, "Stone's Throw' goes the distance at Pensacola Museum of Art," Pensacola News Journal (Dec. 16, 2018)
- Michael Paglia "Review: RedLine Celebrates Its Tenth Anniversary With 10X," The Westword, (Jan 31, 2018)
- 2017 Yasmeen Siddiqui, "Reframing the American West Through Latinx Eyes," Hyperallergic (April 21, 2017)
- Chelsea Weathers, "Mi Tierra: Contemporary Artists Explore Place," ArtForum (April 25, 2017)
- Robert Ito, "Trump Proposed a Wall. They Imagined How It Would Work," New York Times (April 23, 2017)

- Jane L. Levere, "A Guide to Museums Getting Political This Year," *New York Times*, (March 13, 2017)
- Ray Mark Rinaldi, "Rinaldi: Mi Tierra" is the most important contemporary art exhibit DAM has produced in years," *The Know*, *Denver Post* (March 4, 2017)
- Michael Sakas, "Latino Americans Explore The Meaning Of 'Place At The Denver Art Museum," *Colorado Public Radio* (March 3, 2017)
- Jeffery Brown, "Artists illuminate Latino identity and life in the American West," *PBS New Hour*, (March 20, 2017)
- Kyle Harris, "Jaime Carrejo's Video Installation "One-Way Mirror" Looks Into the Border Wall," *The Westword* (February 14, 2017)
- 2016 Susan Ford, "100 Colorado Creatives 3.0: Jaime Carrejo" *The Westword* (April 12, 2016)
- 2014 Michael Paglia "Conceptual abstraction runs through shows at Robischon and Vertigo," *The Westword* (February 20, 2014)
- "Home, Land, and Homeland As Social Values," chapter in "Palestinian Identity in Relation to Time and Space," Mitri Rahed (editor), , pp. 223-232; 276-278, (Beit Jala: Diyar Publisher, 2014)
- 2013 Object marks Lanny DeVuono's curatorial debut at RedLine" *The Westword* (October 24, 2013)
- Michael Paglia, "Artists who embrace the straight line are the focus of two area exhibits," *The Westword* (August 22, 2013)
- Jesse Livingston, "RedLine's Artist's Studio series celebrates resident artists," *The Westword* (May 8, 2013)
- 2012 Michael Paglia, "Material Engagements highlights the work of RedLine artists," *The Westword* (December 13, 2012)
- Michael Paglia, "Photos: Artists make statements with materials at RedLine," *The Westword* (December 12, 2012)
- Kelsey Outman, "Interplay: Playful art exhibit at DAVA" *Westword* (July 27, 2012)
- 2009 Monica Huerta, "Our Own Worst Enemy", *The College of Wooster Museum*, (October 18, 2009)
- Cynthia Romero, 'Artists project works on side of houses', *The El Paso Times* (November 15, 2008)
- Kathy Steel, "Seminole Heights Art Walk Tonight", *The Tampa Tribune* (April 12, 2008)

Education

2007 Masters of Fine Arts, The University of South Florida, Tampa, Florida

2002-2004 Post-baccalaureate, Louisiana State University, Baton Rouge

2002 BFA, University of Texas El Paso, El Paso, Texas

Community Engagement

Tilt West Board, Denver CO, 2017-2019

Denver Art Museum, Contemporary Alliance, Denver, Colorado, 2018-2019 Denver

Arts and Venues, Public Art committee, Green Valley Ranch, 2016 Exhibition

Committee, Redline Denver, 2012-2018 Epic Arts, Redline Denver, social justice workshop, 2011

Collections

Border/Land, El Paso Museum of Art, El Paso, TX

George Rivera Papers, Nettie Lee Benson Latin American Collection, The University of Texas Libraries, The University of Texas at Austin, Austin, Texas (The University of Texas Libraries is archiving my life materials in the Nettie Lee Benson Latin American Collection at the University of Texas at Austin.)

Hyatt House, Lakewood, Colorado